

**Long Term Writing Plan (Writing outcomes are suggested innovations)**

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
		Topic:		Topic:		Topic:		Topic:		Topic:		Topic:	
		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<b>Year 4</b>	<b>Text</b> Twist on a Fairy Tale (Pigs Might Fly by Jonathan Emmett) <b>Genre</b> Change tale <b>Focus</b> Writing a narrative with a clear structure <b>Writing outcome</b> <b>Innovation</b> – Sequel to other traditional Tale <b>Independent</b> - Sequel to well known story.	<b>Text</b> Teachers (Writing models Y4 Pie Corbett) <b>Genre</b> Information <b>Focus</b> Paraphrasing <b>Writing outcome</b> <b>Innovation</b> – Information text on Adults <b>Independent</b> – Information text on family members (e.g. Aunts, Uncles, Grandmothers – highers could have more free choice – e.g. popstars)	<b>Text</b> The Canal (Pie Corbett Bumper book) <b>Genre</b> Warning tale <b>Focus</b> Settings (real and dangerous) <b>Writing outcome</b> <b>Innovation</b> – Warning tale set in Peel Hall scary Woods <b>Independent</b> – Warning tale with setting from choice (e.g building site)	<b>Text</b> Extracts from the Ugly Sister’s Letters to her cousin, Gertie (Writing models Y5 Pie Corbett) <b>Genre</b> Email/Letter (recount) <b>Focus</b> Writing for an Audience <b>Writing outcome</b> <b>Innovation</b> – recount email based on The Canal <b>Independent</b> – Recount letter/email based on a known story	<b>Text</b> Elf Road by Pie Corbett (teachwire.net) <b>Genre</b> Portal <b>Focus</b> Description <b>Writing outcome</b> <b>Innovation</b> – Change what is behind the door <b>Independent</b> – give scene behind the door and object for new portal story	<b>Text</b> Persuasive leaflets – Visit us now (Writing models Y5 Pie Corbett) <b>Genre</b> Persuasion <b>Focus</b> Vocab <b>Writing outcome</b> <b>Innovation</b> - Persuasive leaflet based on land beyond portal from Elf Road <b>Independent</b> – own fantasy place to visit	<b>Text</b> Gorgon’s Head by Anthony Horowitz adapted <b>Genre</b> Beat the monster story <b>Focus</b> Suspense <b>Writing outcome</b> <b>Innovation</b> – Sequel for Perseus <b>Independent</b> – give hero and 3 possible monsters	<b>Text</b> How to trap an Ogre – simplify (Writing models Y5 Pie Corbett) <b>Genre</b> Instructions <b>Focus</b> Cohesion <b>Writing outcome</b> <b>Innovation</b> – How to beat a Gorgon <b>Independent</b> - How to be a Monster (children to choose)	<b>Text</b> The King of the Fishes (Year 3 Models) <b>Genre</b> Wishing tale <b>Focus</b> Dialogue <b>Writing outcome</b> <b>Innovation</b> - king of the ... (other animal – with new wishes – keep basis of wishes) <b>Independent</b> - New wishing tale (leave quite open)	<b>Text</b> Should Children do Housework? (Writing Models Year 4) <b>Genre</b> Discussion <b>Focus</b> Effective Sentences <b>Writing outcome</b> <b>Innovation</b> - Should children clean chimneys? (Victorian Themed discussion) <b>Independent</b> – Issue Based	<b>Text</b> Wolves in the Wall by Neil Gaimen <b>Genre</b> Variety of genres <b>Focus</b> Securing end of year objectives <b>Writing outcomes</b> Short Narrative writes	<b>Text</b> All models from Y4 based on favourite topic/book <b>Genre</b> Variety of genres <b>Focus</b> Securing end of year objectives <b>Writing outcome</b> Free choice non-fiction write based on favourite topic studied in Y4	