Long Term Writing Plan (Writing outcomes are suggested innovations)

	Autumn 1 Topic:		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
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	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Kral (Pie boo Bea stor Effe Yuri (inn The Inde	e Cobbler of akow e Corbett bumper ok Y6 story) nre at the monster ory cus ective vocab riting outcome novation) e of Krakow dependent: New at the monster	Text Top ten worst murderous mythical creatures you wouldn't want to meet! Genre Information text Paragraphing/ cohesion Writing outcome (innovation) An information text about another monster Independent: An information text about a creature of their choice	Text The Old Mill (Pie Corbett) Genre Spooky Story Focus Suspense/ action Writing outcome (innovation) Change the setting Independent: Creepy Peel Hall Woods as the setting	Text Yes – UFOs Do Exist (Pie Corbett Writing Models Y6) Genre One sided argument Focus Vocab for effect on audience Writing outcome (innovation) One sided argument: All snacks should be allowed at break time Independent: Should we/should we not ban social media for under 18s (or free choice)	Text Jack O'Lantern (Pie Corbett modelled texts Y6 book) Genre Fantasy Focus Effective description of character/ setting Writing outcome (innovation) Setting: School Animal caught: Bee Independent: Choose their own setting and bug/creature.	Text The Oozlelump Genre Explanation Focus Effective sentences Writing Outcome (innovation) Agreed whole class chicken Independent: Lifecycle of (make up own creature)	Text Mighty Thor and the Stolen Hammer Quest Focus Dialogue to convey character Writing outcome (innovation) Viking themed: and the stolen Independent: Own themed piece based on above	Text Should Gold E.Locks be Gaoled? (Pie Corbett Writing Models Y6) https://www.yout ube.com/watch?v =vDGrfhJH1P4 (Hook) Genre Discussion Focus Cohesion Writing outcome (innovation) Big Bad wolf discussion chosen by children (3LP/RRH) Independent: Discussion based on events in a story of choice	Text Kidnapped (Pie Corbett Writing Bumper Book Y6) Genre Finding Focus Create atmosphere Writing outcome (innovation) Kidnapp story in known setting Independent: Own themed piece based on above	Text https://www.ya <u>C-</u> uk.org/activity/ make-your- own-canopic- jars (Needs adapting) <u>Genre</u> Instructions <u>Focus</u> Using organisational devices <u>Writing</u> outcome (innovation) Information text on a famous highwayman or woman Independent: Mummification instructions	Text The Lost Happy Endings (hook, not model) Genre Beat the monster Focus Using & applying all focuses Writing outcome (innovation) Independent: Character description Setting description Settings Change the ending: What happens to the lost endings and the witch?	Text King Tut Murdered model Genre News recount Focus Effective vocab and structure Writing outcome (innovation) Another Egypt themed event Independent: News recount – Free choice/any topic